e Art of Urban Renewal: Race and Gentr A MELLON ARTS GRANT PROVECT OFFERED BY THE THEATER PROGRAM AND INTERCULTURAL DEVELOPMENT

Film Screening: A Raisin in the Sun

Sunday, March 2 at 8:00pm at Williams Arts Center 108

African American playwright Lorraine Hansberry's most famous work, A Raisin in the Sun, debuted on Broadway in March 1959. Fifty-five years later, the play maintains its reputation as a riveting artistic representation of racism in 1950s and 60s American neighborhoods This critically-acclaimed film version was produced in 1961 and stars Sidney Poitier and Ruby Dee.

College Theater Presents: Clybourne Park

March 5 - 8, 8:00pm at Williams Arts Center | Post Performance Panel Discussion, Thursday, March 6 Wickedly funny and fiercely provocative, playwright Bruce Norris's Clybourne Park is a complex and uncompromising response to A Raisin in the Sun spanning half a century in urban America with a focus on race, real estate, and the volatile values of each. Winner of both the 2011 Pulitzer Prize for Drama and the 2012 Tony Award for Best Play, this is the show's Lehigh Valley premiere. General Admission \$6; Students \$2 - Audience members for each performance are eligible for a drawing (to be held after the Saturday show) that will grant approximately 80 tickets to see Raisin on Broadway.

Broadway Show: A Raisin in the Sun

March 12 - 13, New York City (transportation provided) Lorraine Hansberry's classic play about an African-American family on Chicago's South Side returns to Broadway starring Denzel Washington and directed by Kenny Leon. A Raisin In The Sun chronicles the Youngers as matriarch Lena plans to buy a home in an all-white neighborhood when she receives a hefty insurance check. Her son Walter dreams of buying a liquor store and being his own man, and her daughter Beneatha dreams of attending medical school. What becomes of their dreams? Tickets will be granted only by a drawing (see above).

Brown Bag Discussion: Race and Centrification March 28, Pardee 120 (lunch provided)

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